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How do i love thee analysis slideshare

1. How Do I Love Thee? By Elizabeth Barrett Browning 2. Direction: On the board, match the word in column A with its meaning in column B. 1. Thee 2. Depth 3. Breadth 4. Ideal 5. Strive A. Distance from one side to the other side of something B. To try very hard to do something C. Exactly right for a particular purpose, situation or person D. A deep place in a body of water E. Singular form of "you" F. Distance from bottom to top of a thing 3. Sentences 1. I love thee more than anything for you're my everything. 2. The boat sank to a depth of several hundred feet. 3. The wall with a great breadth awaited those who want to invade China. 4. She is an ideal candidate for the job for she have the desired talent. 5. The students strive to finish their project because it is badly needed. 4. Elizabeth Barrett Browning Born in 1806 at Durham, England. Elizabeth Barrett Browning was an English poet of the Romantic Movement. 5. • Was born in Durham, England, she was the eldest of twelve children. Though raised by a loving family, a strict and possessive father who forbade them to marry, ruled them. Due to poor health, she stayed mostly at home, writing poems and corresponding with other writers. Elizabeth Barrett Browning 6. • It was through this exchange of correspondence that she met and fell in love with Robert Browning in 1845. In 1846, they eloped to Italy where they lived until her death in 1861. Considered as the most highly regarded woman poet of the 19th century, her work became popular among her critics and general readers. Some of her works include Grief and Aurora Leigh. 7. How do I love thee? Let me count the ways. I love thee to the depth and breadth and height My soul can reach, when feeling out of sight For the ends of being and ideal grace. I love thee to the level of every day's Most quiet need, by sun and candle-light. I love thee freely, as men strive for right. I love thee purely, as they turn from praise. 8. I love thee with the passion put to use In my old griefs, and with my childhood's faith. I love thee with a love I seemed to lose With my lost saints. I love thee with the breath, Smiles, tears, of all my life; and, if God choose, I shall but love thee better after death. 9. • The sonnet 'How do I Love Thee?' is about? 10. Describe how the speaker in the poem professes love for another person. 11. •From the Italian sonetto, which means "a little sound or song." •A sonnet is a 14 line poem with a definite rhyme scheme. 12. Types of Sonnet Petrarchan /Italian Sonnet Named after the Italian poet Francesco Petrarch, the Petrarchan sonnet is divided into two stanzas, the octave (the first eight lines) followed by the answering sestet (the final six lines). With a rhyme scheme: abba, abba, cdcdcd or cdecde. 13. Types of Sonnet Shakespearean/ English Sonnet Named after William Shakespeare, an English Sonnet is divided into three quatrains (four lines stanza) and couplet (two lines). With a rhyme scheme: abab cdcd efef gg. 14. Spenserian sonnet Named after Edmund Spenser an English poet, a Spenserian sonnet is divided into three quatrains (four lines stanza) and couplet (two lines). With a rhyme scheme: abab bcbc cdcd ee. Types of Sonnet SlideShare uses cookies to improve functionality and performance, and to provide you with relevant advertising. If you continue browsing the site, you agree to the use of cookies on this website. See our Privacy Policy and User Agreement for details. 1. SONNET 43 ELIZABETH BARRATT BROWNING GCSE Poetry Revision 'Relationships' Cluster 2. READING • 3. CONTENT Sonnet 43 expresses the poet's intense love for her future husband, Robert Browning. She claims her love is so intense for him that it even rises to spiritual levels. She loves him freely and purely, without any selfish mindset or expectation of self-gain. She loves him so much, at the level of intense suffering. So intense it even resembles Christ on the cross. She also says she loves him the way she loved her 'lost' saints as a child. In the end, she even says their bonds and love wont end if death set them apart. • Sonnet 43 presents the idea of love as powerful and all-encompassing; her love enables her to reach otherwise impossible extremes. I love thee to the depth and breadth and height My soul can reach, when feeling out of sight For the ends of Being and ideal Grace. 4. LANGUAGE • The poem makes use of repetition: "I love thee" is used eight times and reflects the devotion the poet feels for her lover as well as the persistent nature of that love. Repetition is also used in a list on line 2 'depth and breadth and height' to suggest this poem is comprehensive; it aims to fully define the poet's love. Repetition here also suggests breathlessness and excitement. • Love is compared to weighty, important concepts like "Being and ideal Grace", "Right" and "Praise". Browning's use of capital letters emphasises these words. • The opening rhetorical question implies a conversation between lovers, and the exclamation mark at the end of the first line makes the poem seem lighthearted and playful. The speaker is responding enthusiastically to the challenge of listing the ways in which she experiences love. 5. Analysis (lines 1 - 4) How do I love thee? Let me count the ways. I love thee to the depth and breadth and height My soul can reach, when feeling out of sight For the ends of Being and ideal Grace. A B B A Rhyme Scheme Simple Annotations: • Elizabeth uses thee to the poet's husband, Robert Browning • Depth and breadth displays internal rhyme • When till Grace indicates when the authors soul feels its way into a more spiritual world that a human cannot see. Here she can find the reason of her being alive for her beloved one. 6. Analysis (lines 5-8) I love thee to the level of everyday's Most quiet need, by sun and candle-light. I love thee freely, as men strive for Right; I love thee purely, as they turn from Praise. A B B A Rhyme Scheme Simple Annotations: • She says level of everyday's as she indicates she loves him enough to meet all of his needs during day and night • She loves him as freely as intensely as men who fight for freedom • She loves him as purely and genuinely as a man without the desire for praise 7. Analysis (lines 9-14) I love thee with the passion put to use In my old griefs, and with my childhood's faith. I love thee with the love I seemed to lose With my lost Saints, - I love thee with the breath, Smiles, tears, of all my life! - and, if God choose, I shall but love thee better after my death. C D C D C D Rhyme Scheme Simple Annotations: • She loves him with the intensity equal to the feeling you get when suffering or mourning. • She loves him with a blind faith of a child. • She had an intense childlike feeling for her husband but as she grew up it changed into a more passionate love. • Oxymoron is used by the writer. This suggests that if she had not found her husband then her life would be filled with tears. But now her life is filled with tears of joy. • This last finishing sentence shows how strong their love is, because it means that their love is eternal, everlasting. 8. IMAGERY • It is true that the poem reflects the depth and scale of her feelings for her sympathetic and caring husband Robert Browning, but here she is also concerned with love of God. This focus gives the sonnet a spiritual quality, and the religious imagery gives it a light touch and a delicacy of tone. • The language involving images of space and time give the reader a sense of infinity, eternity and heaven. Browning also mentions the word 'soul' which is an abstract religious concept and requires belief beyond earthly empirical testing. The reader gets the religious or spiritual sense of a philosophy where elements reside even where they cannot be seen. So readers can see that existence is also a theme in Sonnet 43, and can be discerned in language such as 'Being.' Unity is also a religious image, beloved of Donne also, where union with God is compared to the earthly marriage of two souls. The mention of faith, God, saints and candlelight do much to enhance the religious atmosphere of the poem also. 9. STRUCTURE • A sonnet is a fourteen line poem that is based on love. • All sonnets follow a specific rhyme scheme. • Sonnet 43 follows a rhyme scheme of ABBA-ABBA-CD-CD- CD. • Sonnet 43 follows the iambic pentameter. • An iambic pentameter follows the rules of 10 beats per line, where unstressed and stressed syllables alternate. • A sonnet is broken down into 4 sections. These are called quatrains. Each quatrain contains a rhyme scheme. 10. STRUCTURE • Sonnet 43 is the length of a traditional sonnet (14 lines) but otherwise does not follow the rules. There is a fairly regular rhyme scheme, but this is flexible, and Browning often makes use of assonance (for example "Praise" and "Faith"), which is striking because the poem is about defining the perfect love, and yet the poem avoids perfection. Perhaps this is deliberate. • Lines become frequently broken up by punctuation by the end of the poem, another suggestion that the speaker is excited. "I love thee with the breath/ Smiles, tears, of all my life!". She is passionate in her explanation. 11. MESSAGE/MEANING • As well as the use of lists to imply the comprehension of her love, "feeling out of sight" tells us that the speaker sees her love not as something tangible but instinctive or even spiritual. • The poem is autobiographical: it refers to "my old griefs". (Browning had strong disagreements with her parents and was eventually disinherited.) The passion she applied to these "griefs" has been applied more positively to her love, demonstrating that she sees love as a positive, powerful and life-changing force. • Barrett Browning mentions her loss of religious faith in this sonnet: "I love thee with a love I seemed to lose/With my lost Saints!" Her lover becomes a spiritual saviour. She is not totally without faith, however: "If God choose,I shall but love thee better after death". Here she asserts the idea that if God controls her future then she hopes to be reunited with her lover in the afterlife.

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